

# Stitching: Connecting Wireless Mobile Devices with Pen Gestures

Ken Hinckley<sup>1</sup>, Gonzalo Ramos<sup>1,2</sup>, Francois Guimbretiere<sup>1,3</sup>, Patrick Baudisch<sup>1</sup>, and Marc Smith<sup>1</sup>

<sup>1</sup>Microsoft Research  
One Microsoft Way  
Redmond, WA 98052  
+1 425 703 9065

<sup>2</sup>University of Toronto  
40 St. George St.  
Toronto, ON M5S 2E4  
+1 (416) 946-8491

<sup>3</sup>University of Maryland  
3267 AV Williams Bldg  
College Park, MD 20742  
+1 (301) 405 7952

{kenh, baudisch, masmith}  
@microsoft.com

bonzo@dgp.toronto.edu

francois@cs.umd.edu

## ABSTRACT

Stitching is a new interaction technique that allows users to combine pen-operated mobile devices with wireless networking by using pen gestures that span multiple displays. To stitch, a user starts moving the pen on one screen, crosses over the bezel, and finishes the stroke on the screen of a nearby device. Each half of the stroke is observed by a participating device, synchronized via wireless network communication, and recognized as part of a unitary gesture spanning displays, thus binding together the devices. We demonstrate a photo sharing application that uses stitching to allow users to copy images from a tablet or PDA to another device that is nearby, expand an image across multiple screens, establish a persistent shared workspace, or use one device to present images on another device. We also discuss design issues that arise from *proxemics*, that is, the sociological implications of users collaborating in close quarters.

## Categories and Subject Descriptors

H.5.2 [Information Interfaces and Presentation]: Input Devices and Strategies, Interaction Styles

## General Terms

Human Factors, Design

## Keywords

pen computing, mobile devices, co-located collaboration, proxemics, synchronous gestures, spontaneous device sharing

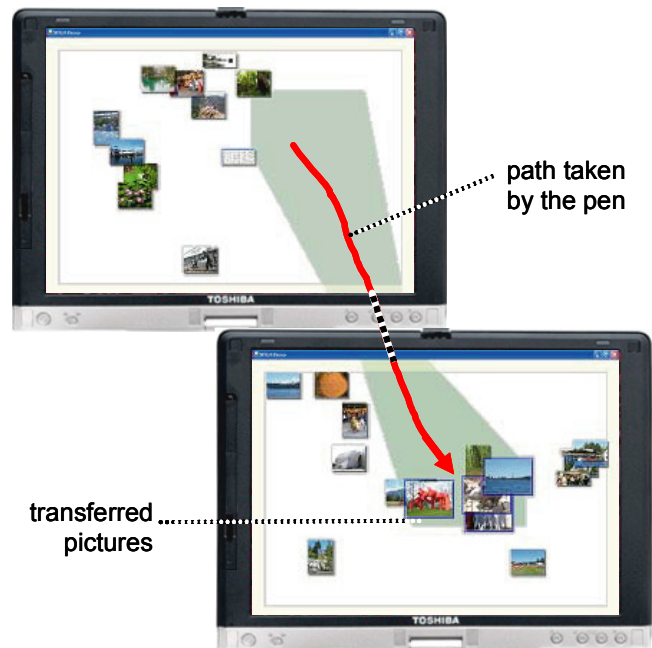


Fig. 1. Copying files by stitching from the top to bottom tablet.